

SCMS 2012 Summer Reading List

Rising 6th Grade:

Rules
by Cynthia Lord (\$6)

Rising 7th Grade:

Surviving the Applewhites
by Stephanie Tolan (\$6)

OR

Nothing But the Truth
by Avi (\$6)

Rising 8th Grade:

*Chinese Cinderella: The True Story
of an Unwanted Daughter*
by Adeline Yen Mah (\$7)

OR

The Outsiders by S.E. Hinton (\$7)

Rising 6th Grade Bridge:

Number the Stars
by Lois Lowry (\$6)

Rising 7th Grade Bridge:

The Alchemyst
by Michael Scott (\$7)

Rising 8th Grade Bridge:

Red Kayak
by Priscilla Cummings (\$6)

For your convenience, books are available for purchase at SCMS while supplies last. It is to your advantage to buy from the school, because books are purchased at a volume discount saving you \$\$\$ and time.

Books will be available for purchase beginning Tuesday, May 29.

During the summer, please inquire in the front office about purchasing a book.

Decision to make? Book summaries may be found on the back.

ONLY \$6 or \$7 at SCMS while supplies last

***Surviving the Applewhites* by Stephanie Tolan**

With his spiked hair and all-black clothing, 13-year-old Jake looks the part of the juvenile delinquent he's supposed to be. He's moved from Rhode Island to rural North Carolina to stay with his grandfather, and the only educational institution that will have him is the Creative Academy, the homeschool run by the zany Applewhite family. The Applewhites, from four-year-old Destiny to grandfather Zedediah, are all creative, talented, artistic types, and their haphazardly run school is more of a self-education opportunity. E.D., the almost 13-year-old daughter of the clan, feels like the odd one out—her talents lie in organization, not in art, writing, dance, or theater, like the rest of the family. But when her director father undertakes a local production of *The Sound of Music*, all the Applewhites throw themselves into making it a success. E.D. is indispensable as stage manager, and Jake gets a starring role in the play and discovers a passion for the stage. Just like the butterflies they hatch from caterpillars as part of a self-directed science project, the two adolescents find their wings.

***Nothing But the Truth* by Avi**

Patriotism or practical joke? Harrison, NH — Ninth-grade student Philip Malloy was suspended from school for singing along to *The Star-Spangled Banner* in his homeroom, causing what his teacher, Margaret Narwin, called "a disturbance." But was he standing up for his patriotic ideals, only to be squelched by the school system? Was Ms. Narwin simply trying to be a good teacher? Or could it all be just a misunderstanding gone bad — very bad? What is the truth here? Can it ever be known? Heroism, hoax, or mistake, what happened at Harrison High changes everything for everyone in ways no one — least of all Philip — could have ever predicted.

***Chinese Cinderella: The True Story of an Unwanted Daughter* by Adeline Yen Mah**

A riveting memoir of a girl's painful coming-of-age in a wealthy Chinese family during the 1940s. A Chinese proverb says, "Falling leaves return to their roots." In *Chinese Cinderella*, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph and courage in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her. Life does not get any easier when her father remarries. She and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for — the love and understanding of her family. Following the success of the critically acclaimed adult bestseller *Falling Leaves*, this memoir is a moving telling of the classic Cinderella story, with Adeline Yen Mah providing her own courageous voice.

***The Outsiders* by S.E. Hinton**

The Outsiders by S.E. Hinton is a coming of age book about two rival social groups, the Greasers and the Socs. The book's central characters struggle to find themselves amid the strife of growing up without parents and dismissed by society in 1965. Friendships are forged and bonds developed through a series of events that lead to life-changing outcomes. This book is a must read for all teenagers, regardless of gender, race or social group. The struggles transcend time and generations touching the hearts of all young readers today.