

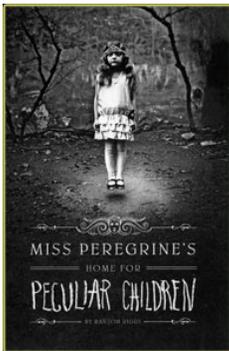


2012 Lincoln High School 9th Grade Summer Enrichment

Due: the first Friday after school starts

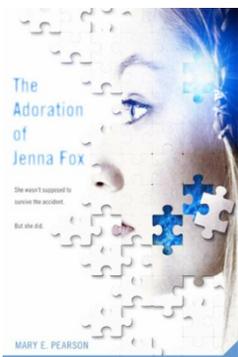
ALL WRITING ASSIGNMENTS ARE TO BE NEATLY HANDWRITTEN IN BLUE OR BLACK INK. All General students are required to complete summer reading assignments.

Welcome to our “Community of Readers” at Lincoln High School. We believe that reading not only educates the mind, but also uplifts the spirit. Literature is an avenue for exploring diverse cultures and shared experiences. Great care went into the selection of this year’s options for Summer Reading. Our hope is that everyone at Lincoln, across all grades and discipline, will share the experience of enjoying Literature and discovering themselves in a book. Please choose one of the following titles to read and then complete the accompanying assignments in relation to the book read.



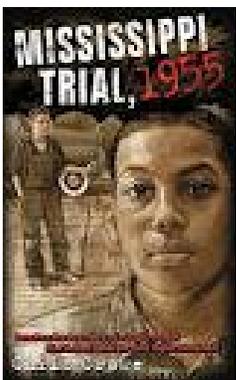
***Miss Peregrine’s Home for Peculiar Children* by Ransom Riggs** –a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine’s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children who once lived here—one of whom was his own grandfather—were more than just peculiar. They may have been dangerous. They may have been quarantined on a desolate island for good reason. And somehow—impossible though it seems—they may still be alive. This novel is a spine-tingling fantasy illustrated with haunting vintage photography that will delight anyone who relishes an adventure in the shadows.

Book Trailer Link: <http://quirkbooks.com/post/miss-peregrine%E2%80%99s-home-peculiar-children-book-trailer>



***The Adoration of Jenna Fox* by Mary E. Pearson**—Seventeen-year-old Jenna Fox awakens after more than a year in a coma to find herself in a life—and a body—that she doesn't quite recognize. Her parents tell her that she's been in an accident, but much of her past identity and current situation remain a mystery to her: Why has her family abruptly moved from Boston to California, leaving all of her personal belongings behind? Why does her grandmother react to her with such antipathy? Why have her parents instructed her to make sure not to tell anyone about the circumstances of their move? And why can Jenna recite whole passages of Thoreau's *Walden*, but remember next to nothing of her own past? As she watches family videos of her childhood, strange memories begin to surface, and she slowly realizes that a terrible secret is being kept from her.

Book Trailer Link: <http://www.schooltube.com/video/f4d5d180740049d89eb2/>



***Mississippi Trial, 1955* by Chris Crowe**-Hiram Hillburn has resented his civil-rights-minded father ever since the age of nine, when his parents moved him from his adored grandfather's home in Greenwood, Mississippi, to the more liberal climate of an Arizona college town. Now that he is 16, Hiram has finally been permitted to visit Grampa Hillburn again. But soon after he arrives, he crosses paths with Emmett Till, a black teenager from Chicago who is also visiting for the summer and Hiram sees firsthand how the local whites mistreat blacks who refuse to "know their place." When Emmett's tortured dead body is found floating in a river, Hiram is determined to find out who could do such a thing. But what will it cost him to know? *Mississippi Trial, 1955* is a gripping read, based on true events that helped spark the Civil Rights Movement.

Reading Assignments:

Part One - Complete DURING Reading. Complete the novel data sheet, which is provided. It is also available on the Lincoln High website. You need to fill in all boxes.

Part Two - Complete AFTER you finish your choice. In addition to the Novel Data Sheet, you must choose one of the projects listed below as a response activity. Base your project on information from the novel, including characters, setting, plot events, and literary devices. Keep in mind that these projects are designed to give you a variety of ways to demonstrate your understanding of, interpretation of, and response to the novel. Choose a project that best suits your strengths. **Projects should be hand-written final drafts that have been edited and corrected for grammar, punctuation, and spelling. Responses should be no shorter than 150 words and no longer than 500 words (about 1 ½ to 2 pages).**

1. Create a poster illustrating a quotation or scene from the novel. Your poster should include the quotation or text it illustrates, either as a caption or as a part of the artwork. Art-based projects will be graded on artistic quality and creativity. Use only paper that is 11" x 17" or smaller—no large posters or backboards.
2. Write a letter from one character to one or more of the other characters giving a piece of advice that would have changed the novel's plot. Be sure to take on the character's persona, including writing style, point of view, and events and responses.
3. Pretend you are one of the major characters and write a series of three to five diary entries that cover the time span of the novel. Be sure to refer to characters and events in the novel and explain the character's feelings and thoughts based on what the novel tells you about him or her. Begin your entries, "Dear Diary..."
4. Write an interview of the author or of a character in your novel, including at least ten questions and answers. Base the character's responses on your understanding and interpretation of information from the novel or on your research about the author.
5. Research a topic, location, or event discussed in the novel, or research the novel's author. Be sure to include source citations with your written report.

Lincoln High School Summer Reading Novel Data Sheet



Name: _____

Complete the following chart using information from your selected novel.

Title		Author		
Genre (type of book: adult fiction, young adult fiction, nonfiction, etc.)				
Main Character Name: Description: Connections to other characters:		Other Major Characters		
		Name: Description: Connections to other characters:	Name: Description: Connections to other characters:	Name: Description: Connections to other characters:
Setting		Time		Place
Conflict (central problem)				
Plot Events (things that happen to move the story forward toward the resolution of the conflict and/or the end of the story)				
	Theme (main message)			