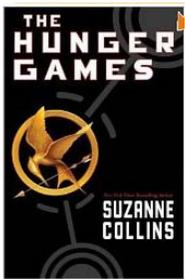


2011 Lincoln High School 9th Grade Summer Enrichment

Due: the first Friday after school starts

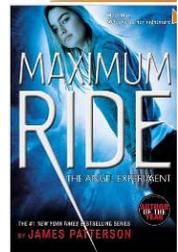
ALL WRITING ASSIGNMENTS ARE TO BE NEATLY HANDWRITTEN IN BLUE OR BLACK INK
All General students are encouraged to complete summer reading assignments. Students completing this assignment earn an extra completed assignment during 1st Quarter to supplement their grade during regular school days.

Welcome to our “Community of Readers” at Lincoln High School. We believe that reading not only educates the mind, but also uplifts the spirit. Literature is an avenue for exploring diverse cultures and shared experiences. Great care went into the selection of this year’s options for Summer Reading. Our hope is that everyone at Lincoln, across all grades and discipline, will share the experience of enjoying literature and discovering themselves in a book. Please choose one of the following titles to read and then complete the accompanying assignments in relation to the book read.



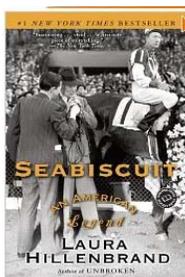
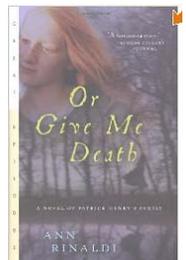
The Hunger Games – Suzanne Collins (dystopic fiction) In a not-too-distant future, the United States of America has collapsed, weakened by drought, fire, famine, and war, to be replaced by Panem, a country divided into the Capitol and 12 districts. Each year, two young representatives from each district are selected by lottery to participate in The Hunger Games. When 16-year-old Katniss's young sister, Prim, is selected as the mining district's female representative, Katniss volunteers to take her place. She and her male counterpart, Peeta, the son of the town baker who seems to have all the fighting skills of a lump of bread dough, will be pitted against bigger, stronger representatives who have trained for this their whole lives.

Maximum Ride: The Angel Experiment – James Patterson (fantasy) A group of genetically enhanced kids who can fly and have other unique talents are on the run from part-human, part-wolf predators called Erasers. Max's old childhood friend, Ari, now an Eraser leader, tracks them down, kidnaps Angel, and transports her back to the School to live like a lab rat again. The youngsters are forced to use their special talents to rescue her as they attempt to learn about their pasts and their destinies.



If I Stay – Gayle Forman (fiction) The last normal moment that Mia, a talented cellist, can remember is being in the car with her family. Then she is standing outside her body beside their mangled Buick and her parents' corpses, watching herself and her little brother being tended by paramedics. Mia is whisked away to a hospital, where, her body in a coma, she reflects on the past and tries to decide whether to fight to live. Via Mia's thoughts and flashbacks, Forman (*Sisters in Sanity*) expertly explores the teenager's life, her passion for classical music and her strong relationships with her family, friends and boyfriend, Adam. Mia's singular perspective also allows for powerful portraits of her friends and family as they cope.

Or Give Me Death – Ann Rinaldi (historical fiction) "I was the first one in the family to know when Mama started to go insane." This introductory line sets the tone for this story about Patrick Henry's two eldest daughters struggling to grow up in revolutionary America. The first part of the book is narrated by 16-year-old Patsy and nine-year-old Anne narrates the second part. Tormented by the question, "When do you keep a secret and when do you tell a lie?" Anne takes measurable yet unrewarded risks to do what is best for those she loves.



Seabiscuit – Laura Hillenbrand (nonfiction) He didn't *look* like much. With his smallish stature, knobby knees, and slightly crooked forelegs, he looked more like a cow pony than a thoroughbred. But looks aren't everything; his quality, an admirer once wrote, "was mostly in his heart." Laura Hillenbrand tells the story of the horse who became a cultural icon in *Seabiscuit: An American Legend*.

Reading Assignments:

Part One - Complete DURING Reading. Complete the novel data sheet, which is provided. It is also available on the Lincoln High website. You need to fill in all boxes.

Part Two - Complete AFTER you finish your choice. In addition to the Novel Data Sheet, you must choose one of the projects listed below as a response activity. Base your project on information from the novel, including characters, setting, plot events, and literary devices. Keep in mind that these projects are designed to give you a variety of ways to demonstrate your understanding of, interpretation of, and response to the novel. Choose a project that best suits your strengths. **Projects should be *hand-written* final drafts that have been edited and corrected for grammar, punctuation, and spelling. Responses should be no shorter than 150 words and no longer than 500 words (about 1 ½ to 2 pages).**

1. Create a poster illustrating a quotation or scene from the novel. Your poster should include the quotation or text it illustrates, either as a caption or as a part of the artwork. Art-based projects will be graded on artistic quality and creativity. Use only paper that is 11" x 17" or smaller—no large posters or backboards.
2. Write a letter from one character to one or more of the other characters giving a piece of advice that would have changed the novel's plot. Be sure to take on the character's persona, including writing style, point of view, and events and responses.
3. Pretend you are one of the major characters and write a series of three to five diary entries that cover the time span of the novel. Be sure to refer to characters and events in the novel and explain the character's feelings and thoughts based on what the novel tells you about him or her. Begin your entries, "Dear Diary..."
4. Write an interview of the author or of a character in your novel, including at least ten questions and answers. Base the character's responses on your understanding and interpretation of information from the novel or on your research about the author.
5. Research a topic, location, or event discussed in the novel, or research the novel's author. Be sure to include source citations with your written report.

Lincoln High School Summer Reading Novel Data Sheet



Name: _____

Complete the following chart using information from your selected novel.

Title		Author		
Genre (type of book: adult fiction, young adult fiction, nonfiction, etc.)				
Main Character Name: Description: Connections to other characters:		Other Major Characters		
		Name:	Name:	Name:
		Description:	Description:	Description:
		Connections to other characters:	Connections to other characters:	Connections to other characters:
Setting		Time		Place
Conflict (central problem)				
Plot Events (things that happen to move the story forward toward the resolution of the conflict and/or the end of the story)				
Theme (main message)				