

## 6th Grade

### General Curriculum Only (Select One)

***Notes From a Liar and Her Dog*** by Gennifer Choldenko: Ant, stuck in a family that she does not like, copes by telling wild lies.

***The Tiger Rising*** by Kate DiCamillo: Rob is drawn into a plan to free a caged tiger by a new friend.

***Something Upstairs*** by Avi: Kenny finds his new home haunted by the ghost of a slave boy who wants him to return with him to the early 19th century and find his murderer.

***Marisol and Magdalena*** by Veronica Chambers: Marisol spends a year in Panama, secretly searching for her real father.

***Heaven*** by Angela Johnson: Fourteen-year-old Marley's world is disrupted when she learns her father and mother aren't her real parents.

***My Side of the Mountain*** by Jean Craighead George: A runaway boy builds a tree house in the mountains and learns to live entirely by his wits.

***Eggs*** by Jerry Spinelli.. Nine-year-old David lives with his grandmother and forms a friendship with 13-year-old Prim-rose, who struggles with her own family issues.

***The Time Machine*** by H.G. Wells. When a Victorian scientist propels himself into the future, he is surprised that the Elfin race now running the land are not as advanced as they first appear.

***The Graveyard Book*** by Neil Gaiman. Nobody Owens grows up in a graveyard, raised by ghosts and searching for the man who holds the key to his past.

***Boy: Tales of Childhood*** by Roald Dahl. Autobiography of the children's author.

# 7th Grade

## General Curriculum Only (Select One)

***Al Capone Does My Shirts*** by Gennifer Choldenko: Moose lives at Alcatraz prison with his prison guard father and younger sister, who has autism.

***Who Am I Without Him?*** by Sharon Flake Ten stories of African-American teen girls dealing with prejudice, pain, poverty, and love.

***Miracle's Boys*** by Jacqueline Woodson: Lafayette's close relationship with his brother changes after he is released from a detention home and blames Lafayette for the death of their mother.

***Night of the Twisters*** by Ivy Ruckman: Tornadoes destroy a small town and a twelve-year-old is left to save his family.

***Tracker*** by Gary Paulsen: Two coming-of-age stories revolving around hunting and the wilderness.

***Dear Mrs. Parks*** by Rosa Parks: Actual letters sent to Ms. Parks by teens from across the nation, and her responses.

***The Real Question*** by Adrian Fogelin: Fisher Brown is delighted by the slacker stories of a friend. But after running away, Fisher experiences first-hand the pressures of surviving on his own.

***The Hunger Games*** by Suzanne Collins. Katniss accidentally becomes a contender in the Hunger Games, a grave competition hosted by the Capitol where young boys and girls are pitted against one another in a fight to the death.

***To Kill a Mockingbird*** by Harper Lee. American classic in which Scout and Jem experience racism in a small town during the Depression.

***Tangerine*** by Edward Bloor. Soccer-playing, legally blind Paul Fisher begins to uncover the ugly truth about his football-hero brother.

# 8th Grade

## General Curriculum Only (Select One)

***The First Part Last*** by Angela Johnson: A young father struggles with the responsibilities of caring for his infant son.

***The Beast*** by Walter Dean Myers: Anthony attempts to balance his new life at an exclusive prep school with his obligations of caring for a girlfriend battling drug addiction.

***Night Hoops*** by Carl Deuker: While struggling to make the high school basketball team, Nick must also deal with his parent's di-vorce and a troubled friend.

***The 7 Habits of Highly Effective Teens*** by Sean Covey: Time-less principles for effective living.

***The House on Mango Street*** by Sandra Cisneros. Esperanza Cordero, a girl coming of age in the Hispanic quarter of Chicago, uses poems and stories to express thoughts and emotions about her oppressive environment.

***The Old Man and the Sea*** by Ernest Hemingway. The tale of an aged Cuban fisherman going head-to-head with a marlin.

***Tuesdays with Morrie*** by Mitch Albom. The true story of a dying mentor and his former student.

***Feed*** by M.T. Anderson. Titus fights against a society dominated by the feed, a next-generation Internet/television hybrid that is directly hardwired into the brain.

***Copper Sun*** by Sharon Draper. Amari describes the shocking realities of the slave trade and plantation life while portraying the perseverance, resourcefulness, and triumph of the human spirit.

***Memoirs of a Teenage Amnesiac*** by Gabrielle Zevin. After hit-ting her head in a fall, Naomi loses her memory and must re-learn her life as a high school student.